



Built Cabinets



TRANSFORM LIVING SPACES INTO LEGACIES

We offer a diverse array of finishes and door styles to bring your vision to life. Whether you're crafting a modern, rustic, or traditional look, our options ensure your living space is uniquely yours. With the quality and construction of our cabinetry, you're not just designing a living space; you're creating a lasting legacy.

Artisan Series
by SM



HARRISON INSET | MAPLE | SANDHILL CRANE



HANOVER INSET | WALNUT | HAZELNUT
HARRISON INSET | MAPLE | SANDHILL CRANE

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SHOSHONE | MAPLE | LUSH FOREST

FINISHES

Our cabinetry boasts a range of stunning finishes, from timeless classics to the latest on-trend options. Our selections can be applied to a variety of natural wood species, ensuring your space feels both contemporary and inviting.

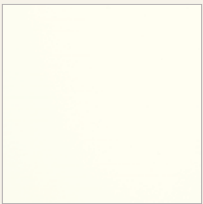
FINISHES

TINTED VARNISHES

The best way to describe Tinted Varnish is to say it gives cabinetry a paint-like finish. However, Tinted Varnish is much more durable than paint. Throughout the country, this type of finish is also called “enamel” or “opaque”. Tinted Varnish is available on Maple, Red Oak, Quartersawn White Oak and MDF door styles, and each material yields a different look. The grain of Maple wood is concealed by Tinted Varnish and the grain of Red Oak and Quartersawn White Oak shows through. Please note, when Tinted Varnish colors are specified for Maple, veneered center panels in doors are replaced with HDO material, and solid 3/8” reverse flat panels and solid 5/8” raised panels in doors are replaced with 100% MDF. These materials assure the best possible finish.



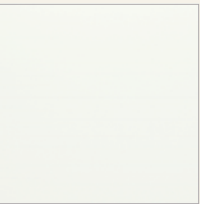
LAYTON | MAPLE | EUCALYPTUS



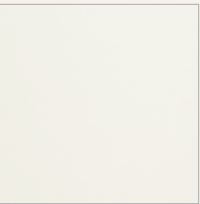
SIMPLY WHITE



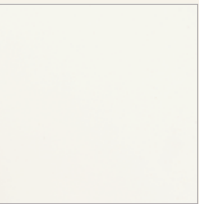
BISTRO WHITE



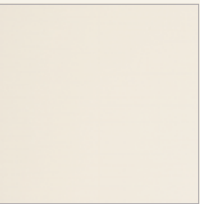
SNOWBOUND



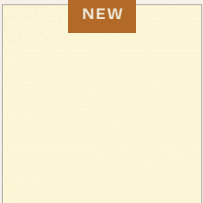
WINGS



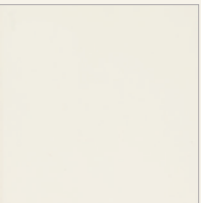
PARCHMENT



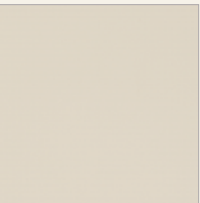
MARSHMALLOW CREAM



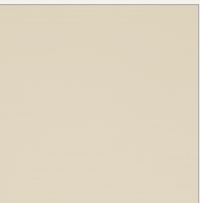
NOVA



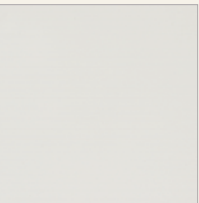
BUTTERMILK



REPOSE GRAY



MUSHROOM



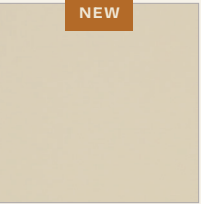
ETERNITY



CRYSTAL FOG



STONE



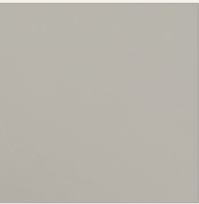
SANDHILL CRANE



PORTABELLA



PEBBLE GRAY



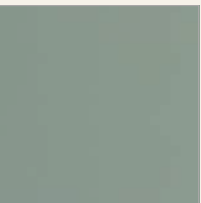
CASTLE ROCK



MOON BAY



RAINDROP



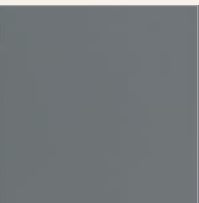
EUCALYPTUS



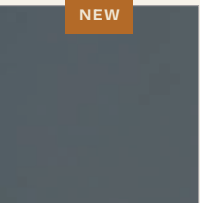
MOSS GREEN



MINERAL GRAY



CITYSCAPE



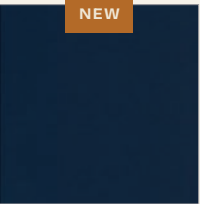
NIGHT CURRENT



PEPPERCORN



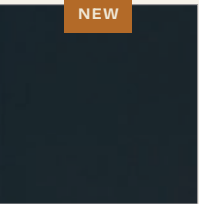
BLUEBERRY



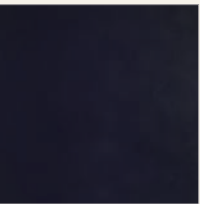
TIDEWAY



BOTTLE GREEN



LUSH FOREST



BLACK



FINISHES

CUSTOM COLOR

Sometimes, homeowners dream beyond our standard finishes. That's why we offer custom programs to bring your unique vision to life, ensuring your cabinets resonate with both personal style and elegance.

Each program helps you create a unique space, blending timeless elegance with modern design. For final touch-ups or repairs, order a quart of stain or a 3-oz bottle of tinted varnish.

BESPOKE CUSTOM HUES

Color inspiration is deeply personal, whether from heirloom furniture, a beloved painting, or rich fabric. Our skilled Fieldstone Cabinetry finish artisans craft custom stains and paints to perfectly match your chosen hue, infusing your home with a truly special touch.

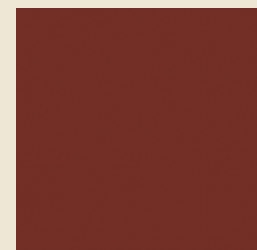
COLOR BY NUMBER

If you find the perfect color at Sherwin Williams® or Benjamin Moore®, simply note the swatch name and number. We'll match it flawlessly, blending precision with personal choice.

COLOUR COUTURE FALL 2025 COLLECTION

ENCHANTING EARTH

The Colour Couture program keeps us ahead in home decor trends, offering a fresh, current palette every 18 months. The new Enchanting Earth Collection conveys the gentle transition and warmth of the seasonal change, infused with the serene mood of colors that bridge beautifully between earthy stains and off-white neutrals trending.



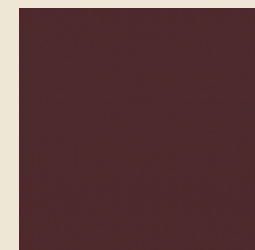
AUTUMN RED



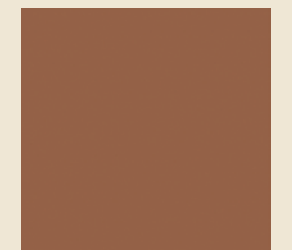
AMBER ACRES



WARM HUSH



GRAPE HARVEST



GOLDEN SOLACE

FINISHES

STAINS

A stain is a basic yet substantial finish that adds color to wood while revealing the beauty of the grain. The wood type affects the color of the stain, so the same stain will look different on each wood type. In some cases, the difference is dramatic. For the richest, most consistent color coverage, we apply the stain and then hand rub it into the wood. There are no machine shortcuts: elbow grease is the only way to coax the luster from stained wood.



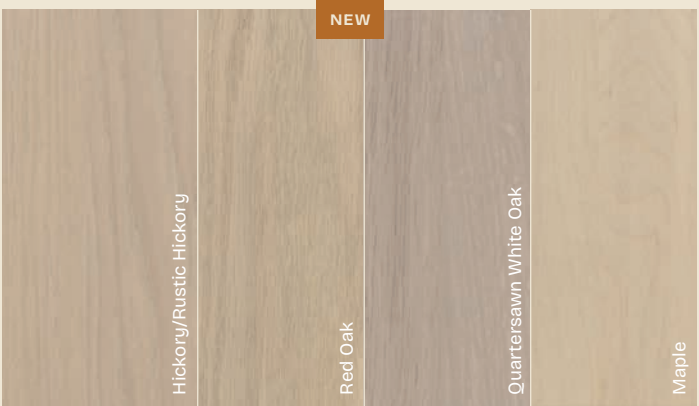
MATTE TOPCOAT

Matte Topcoat is a less reflective finish than our standard sheen. It absorbs rather than reflects light, therefore providing more uniform color across the cabinetry in a room.

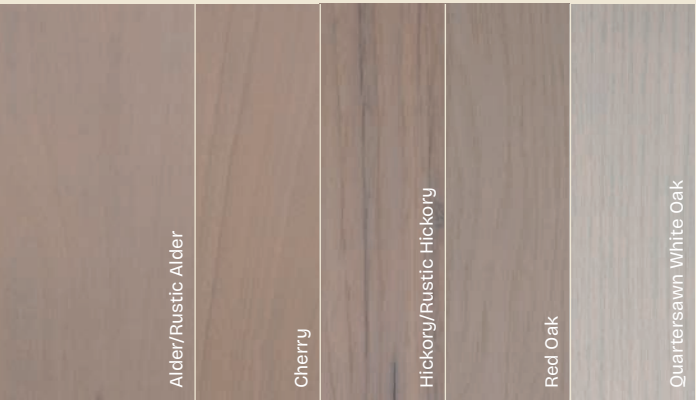
Think in terms of the paint industry. A satin or flat option is comparable to Matte Topcoat, and Semi-Gloss is comparable to our Standard Sheen.



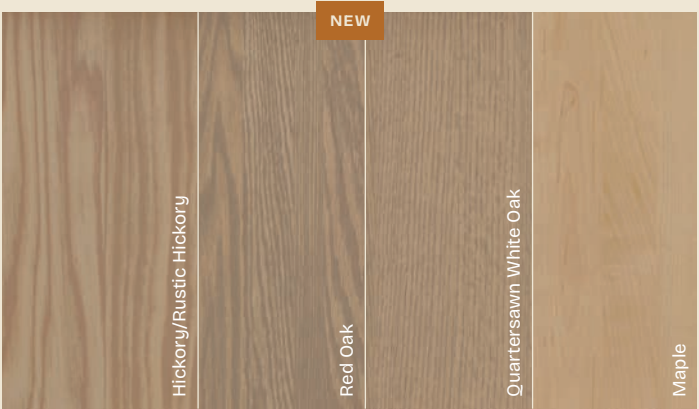
FRANCIS | MAPLE | CAPPUCCINO



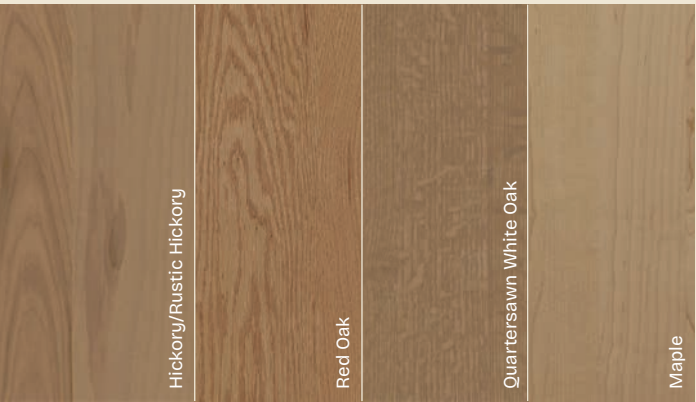
WHISPER



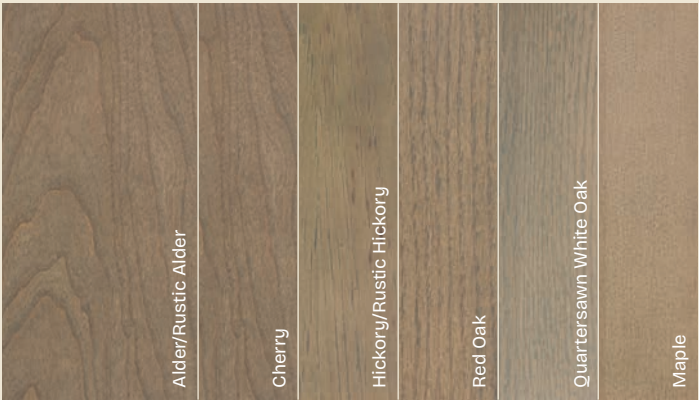
DRIFTWOOD



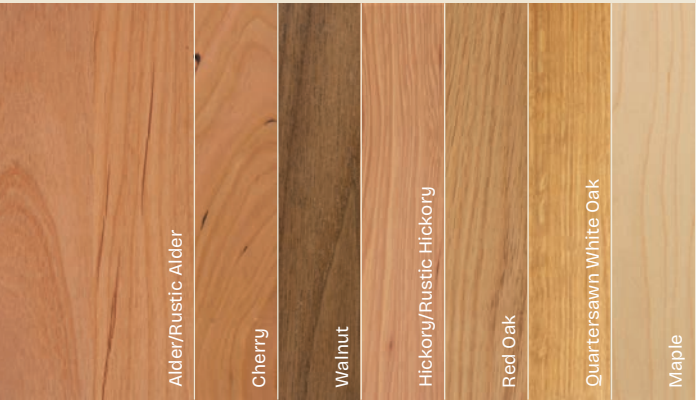
TEA CHEST



BISCOTTI

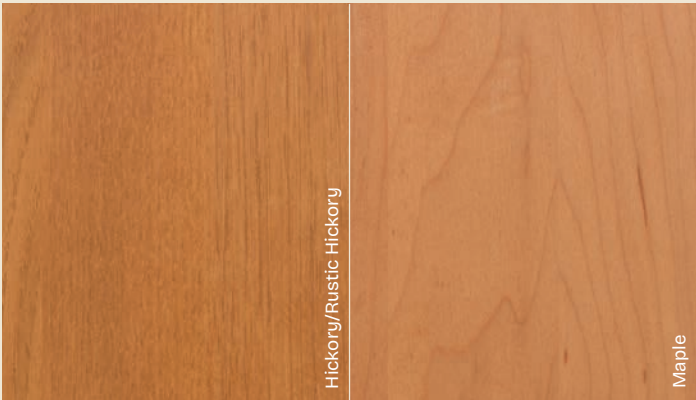


TARRAGON

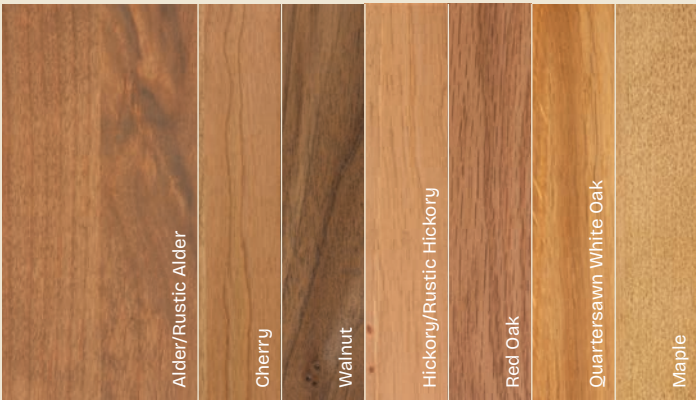


NATURAL

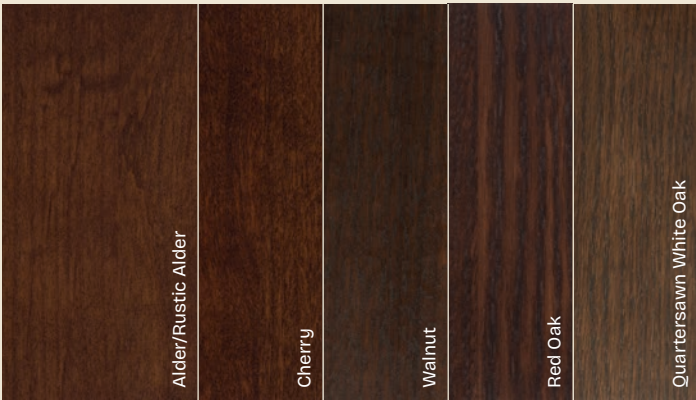
STAINED FINISHES



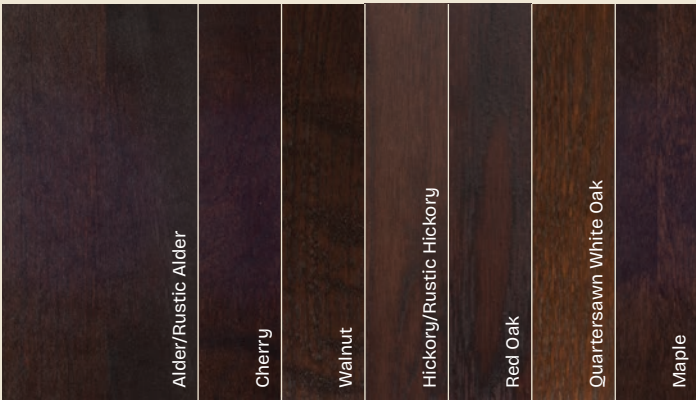
HONEY



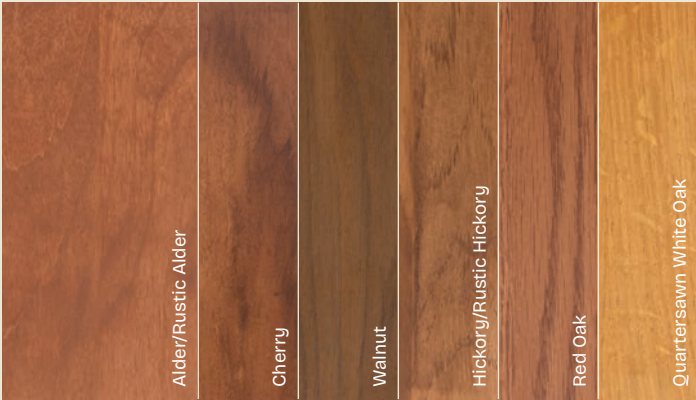
OREGANO



HAZELNUT



MOCHA



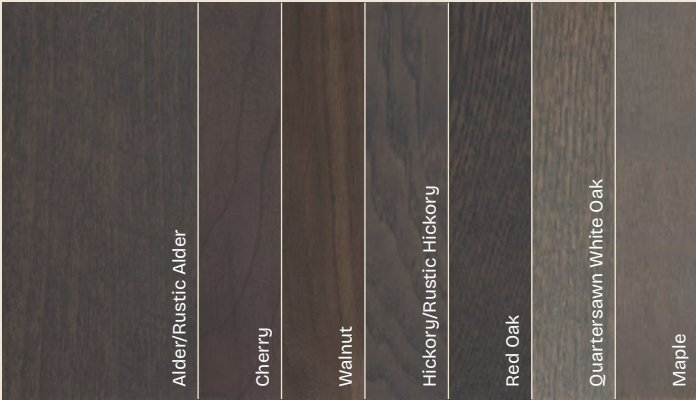
HARVEST



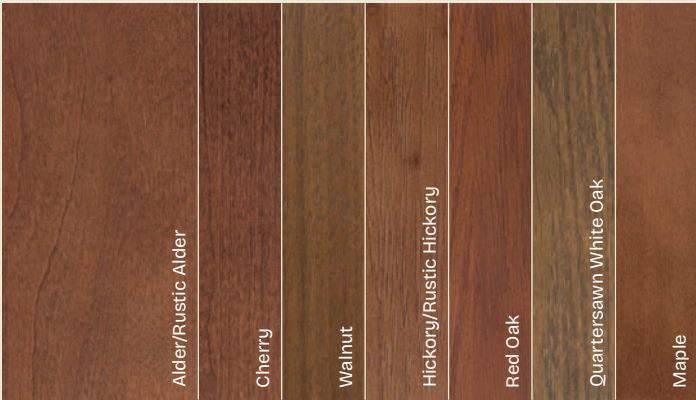
TOFFEE



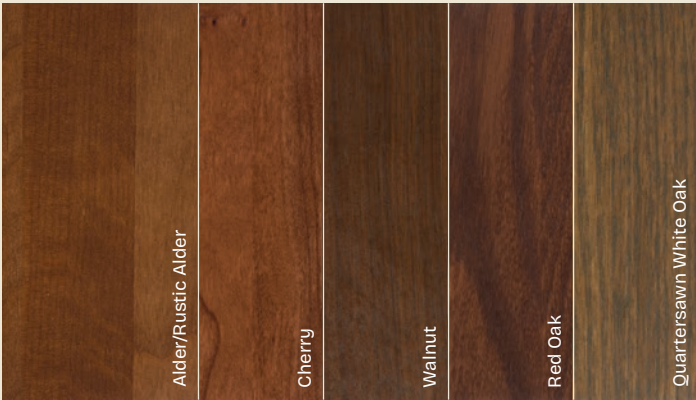
JAVA



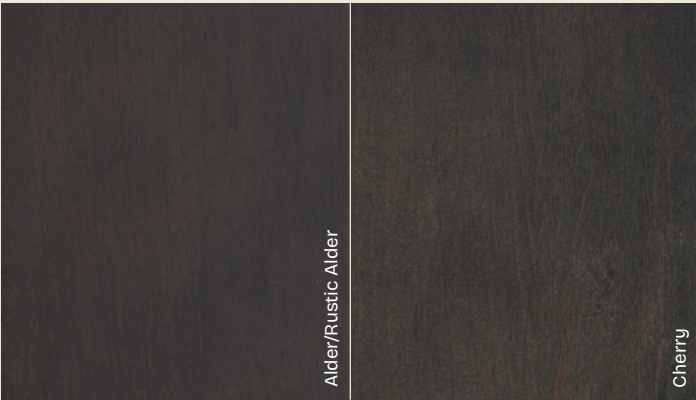
SLATE



CAPPUCCINO



RYE



CARBON

WOOD TYPES

The varied beauty of different wood species in cabinetry brings a unique character and warmth to every piece, from the rich grains of walnut to the subtle elegance of maple. Each type of wood tells its own story, adding a time-less and natural charm to your home.

SILVERCOAT

Silvercoat silver ion technology provides the proven benefits of silver ion technology, known to inhibit the growth of various microorganisms.

INVISIBLE, EFFECTIVE PROTECTION

SILVERCOAT is a non-toxic coating which acts as a protective barrier to help guard against the infiltration and proliferation of destructive microorganisms.

HOW IT WORKS

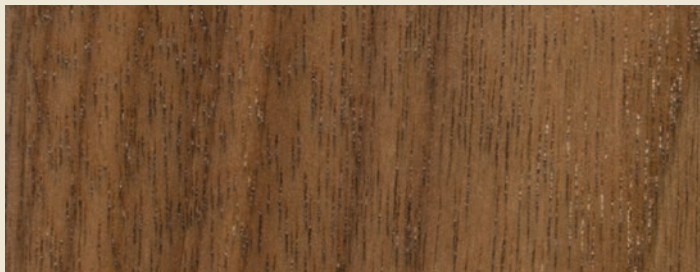
Research has shown that relatively small amounts of silver can disrupt bacteria's metabolism by preventing it from converting nutrients into energy, which inhibits bacteria survival, reproduction and colonization.



ALDER is a softer wood with a fine straight grain and even texture. Color is light brown with yellow or reddish tinge, with little difference between heartwood and sapwood. Alder does not evolve in color or darken when exposed to light or heat as other woods do, and takes stains and finishes well. More than some of the other woods, care must be taken to avoid damage due to its softer nature. Some small tight knots can be found with standard Alder.



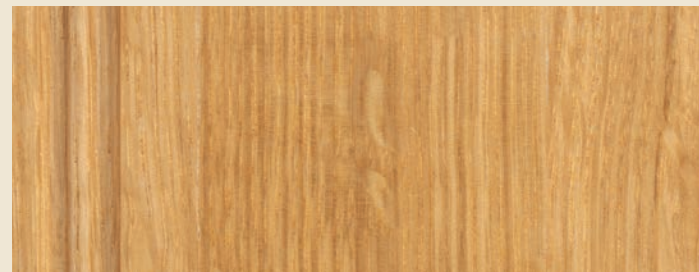
MAPLE is a versatile hardwood with a fine, smooth grain. It varies in color from nearly white to a slightly reddish brown. Mineral or sugar streaks occur naturally in Maple and can vary from piece to piece. Variations will be more noticeable in lighter stains.



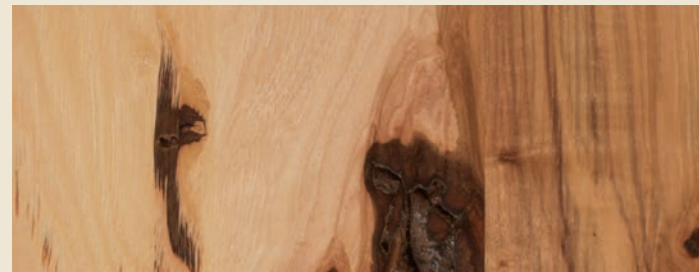
WALNUT is a strong, stable American hardwood known for wide color variation. It ranges in color from creamy white to a medium purplish brown. Walnut cabinetry will have both flowing grain and straight grain. This combination is a treasured characteristic of Walnut, and is showcased when Walnut is finished in Natural. However, Walnut takes all available stains well. Walnut is a favorite choice for furniture and furniture grade cabinetry, such as StarMark Cabinetry.



CHERRY displays a distinctive grain pattern and warm color. The color ranges from nearly white to dark reddish brown. Dark pockets, pin knots, and random streaks are common. More than most woods, Cherry will darken when exposed to light, especially in light stains. The more sun Cherry receives, the faster it will darken. This will be most evident in new wood and will slow as it ages.



QUARTERSAWN WHITE OAK is known for distinctive rays and flecks in the wood grain, with colors that range from nearly white sapwood to darker gray/brown heartwood. Quartersawn White Oak takes stain fairly evenly and is known for strength, durability and the beauty that comes from the cut of the wood. Cutting from the heart of the log, rather than the edges, gives visibility to long radiated rays that are the essence of Quartersawn White Oak.



RUSTIC HICKORY shares the same color and grain as Hickory, but is characterized by knots, burls and mineral streaks found on center panels, stiles and rails of the door, and on the drawer headers, which could impact hardware placement. Knots will be sound and will be closed, but certain angles could show light through the knots. Glazing rustic wood types will enhance these unique characteristics.



HICKORY is a heavy, strong wood. It is known for flowing, vibrant grain patterns and dramatic color variations. Hickory can also exhibit random pecks, burls, and mineral streaks. Hickory's color ranges across a wide spectrum, from nearly white to dark brown.



RED OAK is a strong wood with a long linear grain, often displaying tiny rays. You may notice small pinholes and tight knots. Color will range from golden blonde to deeper reddish tones. This cut of Red Oak is known as flat sawn.



RUSTIC ALDER shares the same color and grain as Alder, but, is characterized by knots, burls and mineral streaks found on center panels, stiles and rails of the door, and on the drawer headers, which could impact hardware placement. Knots will be sound and will be closed, but certain angles could show light through the knots. Glazing rustic wood types will enhance these unique characteristics.

Design by Stephanie Wiott
Photography by Sarah Shields



BELFONTE INSET | MAPLE | STONE INCLUDES CUSTOM DESIGN COMPONENTS

FINISHES

GLAZES

Glazes are available to layer over both Stains and Tinted Varnishes. We apply the glaze by hand and then wipe it off by hand. When the craftsman wipes off the glaze, he or she can best use the glaze to define the details in that particular kitchen. The profiles on a door and drawer, and other details on cabinetry, such as corbels, rosettes or shells, are highlighted when glazed. We glaze every part of your cabinetry by hand—doors, drawers, moulding and panels.



NO GLAZE
ON MARSHMALLOW CREAM



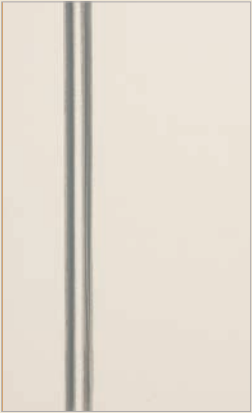
CHOCOLATE
ON MARSHMALLOW CREAM



EBONY
ON REPOSE



LATTE
ON MARSHMALLOW CREAM



NICKEL
ON MARSHMALLOW CREAM



NO GLAZE
ON SLATE



CHOCOLATE
ON SLATE



EBONY
ON SLATE



NICKEL
ON SLATE

FINISHES

SPECIALTY
FINISHES

Specialty Finishes are cabinetry finishes that take your room to a whole new level. Artistic effects are used to refine colors, add character, and in some cases, a vintage feel.



CHATEAUX
Chateaux is a specialty color for Cherry cabinetry. Chateaux is created by randomly applying several distressing techniques, softening all edges, padding the edges to create shadowing, and adding speckling to accentuate the distressing. Patina is accomplished with 1. Rounded corners 2. Worn edges 3. Knife cuts 4. Worm holes 5. Rasping 6. Dips and 7. Light chain distressing that we hand apply to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Brown Chateaux colors are shown on this page. Chateaux is available on Cherry door styles.



ANTIQUITY
A specialty color for Alder and Rustic Alder cabinetry. To create Antiquity, artisans apply the Ebony glaze by hand and brush it. The resulting look echoes a time-worn patina. Antiquity is available on Alder and Rustic Alder door styles.



VILLA
The Villa finish results in a look that suggests brush strokes along the face of the doors and drawers, and any other finished part of the cabinetry. The color and brush stroke technique will vary from door to door and will blend throughout the cabinetry. Available on Maple door styles.



WEATHERED
The Weathered finishing technique opens up the soft grain of the wood, so you'll see more depth and more texture. The beauty of real Red Oak takes center stage! A protective topcoat completes the look. The finish is oven cured for durability. Weathered or Weathered Snow is available on select Red Oak door styles finished in any Stain or Stain with Glaze combination and any Tinted Varnish or Tinted Varnish with Glaze combination.

FINISHES

ARTISAN
EFFECTS

Artisan Effects add distressing techniques that capture the essence of aged elegance, adding a timeless charm to any room. Skilled artisans apply distressing that involves carefully abrading the surface to reveal underlying layers. This gives cabinetry a weathered, vintage appearance that tells a story of history and character.



HARBOR | MAPLE | MUSHROOM
WITH COTTAGE DISTRESSING



HOMESTEAD
A specialty color for Alder and Rustic Alder cabinetry Homestead Fog is a gray tinted varnish with several distressing techniques that are applied randomly and heavily. Distressing marks are 1. Rounded corners 2. Worn edges 3. Knife cuts 4. Abundant worm holes 5. Rasping 6. Dips 7. Light chain distressing and 8. Chiseling. They are applied to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Homestead Fog is available on Alder and Rustic Alder door styles.



COTTAGE DISTRESSING
Cottage Distressing is a sweet, welcoming look created with rounded corners and worn edges. A third technique, light chain distressing, is optional. Glaze brings out the wood's unique texture, and a durable topcoat completes the process, protecting both the color and the marks. Cottage Distressing is available on any Stain with Glaze combination and any Tinted Varnish with Glaze combination.



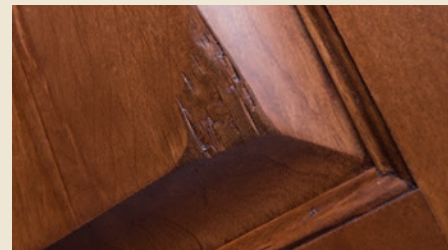
OLD WORLD DISTRESSING
Old World Distressing blends your new cabinetry with today's popular distressed furniture pieces. Certain distressing techniques are randomly applied to the face of your cabinetry throughout the design. These techniques are rounded corners, light chain distressing, worm holes, dips, rasping, knife cuts and worn edges.



FINISHES

DISTRESSING TECHNIQUES

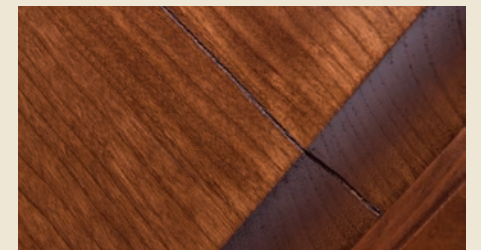
We use several techniques to add character and appeal to cabinetry. All of these distressing marks are added by hand. There is no machine and there is no robot that can successfully duplicate what the eyes and hands of an artisan achieve through personal handling of the cabinetry.



CHISELING



DIPS



KNIFE CUTS



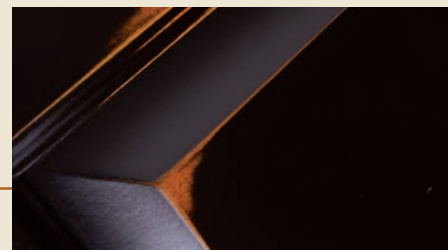
PADDING



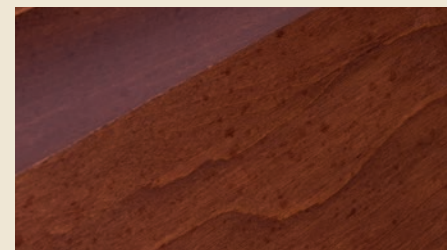
RASPING



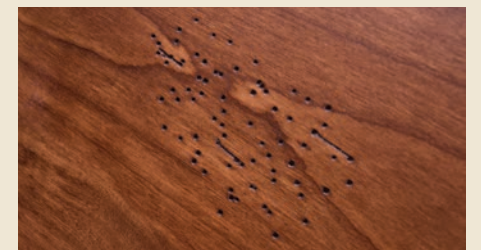
ROUNDED CORNERS



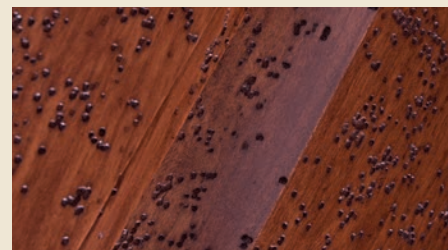
RUB THROUGH



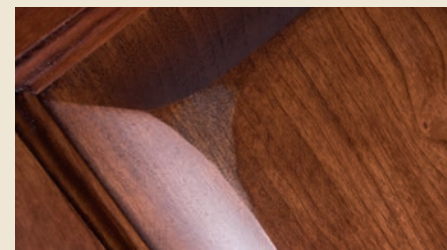
SPECKLING



WORM HOLES



ABUNDANT WORM HOLES



WORN EDGES



SPATTERING



LIGHT CHAIN DISTRESSING



DOOR STYLES

We offer an extensive collection of door styles, each designed to bring your vision to life. With a range that spans from classic raised panels to sleek, modern flat fronts, you can craft a space that not only reflects your unique style but also brings a sense of serene beauty to your home.

DOOR STYLES

OVERLAY



TRADITIONAL OVERLAY

Sometimes referred to as standard overlay, these doors and headers leave 1” reveal of the face frame around the outside. Smaller doors and drawers allow them to clear millwork without modifying the cabinets in close corners or when installed next to walls.



MODERN OVERLAY

Doors and headers cover most of the frame leaving ¼” reveal of the face frame around the outside. This gives a much cleaner look than traditional and a more European style. Wall and tall cabinets have a 1” reveal above the door for easy installation of decorative moulding.



- A Alder

C Cherry

H Hickory
- M Maple

O Red Oak

Q Quartersawn White Oak
- W Walnut

RA Rustic Alder

RH Rustic Hickory



BEDFORD
A2 C2 H2 M2 O1 RA2
Traditional Overlay



SALEM
A2 C2 H1 M2 O1 RA2
Traditional Overlay



TUDOR
A5 C6 H3 M6 O2 RA5 RH3
Traditional Overlay



ABILENE
A6 C6 H5 M6 O5
Q9+10% RA6



ACCORD
A6 C7 H6 M7 O4 RA6
RH6 W7+25%



ALTAMONTE
A9 C9 M9 RA9



ANITA
A4 C4 H3 M4 O3 RA4



ARLINGTON
A9 C9 M9 RA9



AVENDALE
A9 C9 H7 M9 O6 RA9



BRECKENRIDGE
A6 C7 H6 M7 O4 RA6
RH6 W7+25%



BELFONTE
A10 C10 H9 M10
O9 RA10



BONITA
A7 C7 H6 M7 O4 Q9+10%
RA7 W7+25%



BRIDGEPORT
A5 C2 H2 M2 O1
RA5 W2+25%



CHESAPEAKE
A5 C5 H4 M5 O3 RA5



CLIFTON
A7 C7 H6 M7 O5
Q10+10% RA8

OVERLAY DOOR STYLES

- A Alder

C Cherry

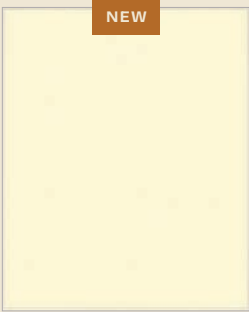
H Hickory
- M Maple

O Red Oak

Q Quartersawn White Oak
- W Walnut

RA Rustic Alder

RH Rustic Hickory



COLVILLE
MDF2



CORALVILLE
A8 C8 H6 M8 O6
Q9+10% RA8 W8+25%



COSMOPOLITAN
A5 C5 H3 M3 O2 RA5
W5+25%



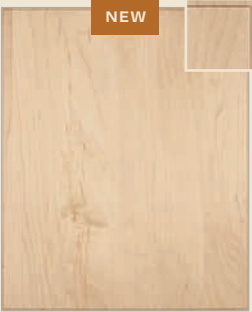
CUSTER
A4 C4 H3 M4 O3
RA4 W4+25%



EDGEMORE
A6 C6 H5 M6 O5
Q9+10% RA6



HUNTINGFORD
A9 C9 H8 M9 O7



KATMAI
A6 C6 H3 M6 O2
Q8+10% W6+25%



KOBUCK
A9 C9 H8 M9 O8



LANCASTER
A6 C7 H6 M6 O5 RA6



LEHIGH
A6 C6 H5 M6 O5 RA6



EDINBURGH
A4 C4 H3 M4 O3 RA4



EMMERSON
A8 C8 M8 Q9+10%



FARMINGTON
A5 C6 H4 M5 O3
RA5 W6+25%



FRANCIS
A7 C7 H6 M7 O6
RA7 W7+25%



FULLERTON
A7 C7 H6 M7 O5 Q10+10%
RA7 RH6 W7+25%



LAYTON
C6 M6 Q7+10%



MANHATTAN
A7 C7 H6 M7 O5
RA6 W7+25%



MEDINA
A6 C7 H6 M7 O5
RA6 W7+25%



MELBOURNE
A6 C7 H6 M7 O5
RA6 W7+25%



MILAN
A5 C6 H5 M5 O4
RA5 W6+25%



HAMPTON
A8 C9 H7 M8 O5



HANOVER
A6 C7 H6 M7 O4
RA6 W7+25%



HARBOR
A7 C7 H6 M7 O5 RA7



HARRISON
A7 C7 H6 M7 O4
RA7 W7+25%



HUDSON
A5 C6 H3 M5 O2
RA5 W6+25%



OAKLEY
A7 C7 H6 M6 O4



ORIAN
A10 C10 H9 M9 O8



OSPREY
A10 C10 H9 M10 O9 RA10



OVERLAND
A8 C8 H6 M8 O6 RA8



OZARK
A7 C7 H6 M7 O5 Q10+10%
RA7 W7+25%

OVERLAY DOOR STYLES

- A Alder

C Cherry

H Hickory
- M Maple

O Red Oak

Q Quartersawn White Oak
- W Walnut

RA Rustic Alder

RH Rustic Hickory



PRESCOTT
C7 H6 M7



PRINCETON
C7 H6 M6



REMINGTON
A10 C10 H9 M10
O9 RA10



RENWICK
A7 C7 H6 M7 O5
Q10+10% RA7



RICHLAND
A5 C5 H4 M5 O3 RA5



TAFT
A5 C5 H4 M5 O3 RA5



TAMA
MDF2



TEMPO
A6 C6 H3 M6 O2
Q8+10% W7+25%



TIPTON
A7 C7 H6 M7 O5
Q10+10% RA7



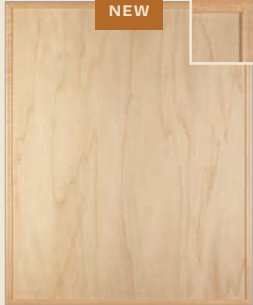
TRINITY
A5 C5 H4 M5 O3 RA5



RIDGEVILLE
A6 C6 H5 M5 O5
RA6 W6+25%



ROANOKE
A6 C6 H5 M5 O5 Q9+10%
RA6 W6+25%



ROCKWELL
A8 C8 M8 Q9+25%



ROSEVILLE
A3 C3 H2 M2 O2
RA3 W6+25%



SAWYER
A8 C8 M8 Q9+25%



TUCSON
A7 C7 H6 M7 O5 RA7



VAIL
A10 C10 H9 M10 O9 RA10



VENICE
A10 C10 M10 RA10



VIOLA
A10 C10 M10 RA10



WATERFALL
A7 C7 H6 M7 O6 RA7



SHOSHONE
C10 M10 Q10+25%



STOCKTON
A7 C7 H6 M7 O4
RA7 W7+25%



STRATFORD
A3 C3 H1 M2 O1
RA3 W3+25%



SYRACUSE
A10 C10 M9 RA10



TABOR
C6 M6



WAYNESVILLE
A4 C4 H3 M3 O3 RA4



XAVIER
A10 C10 H10 M10 O10
Q10+10% RA10 RH10

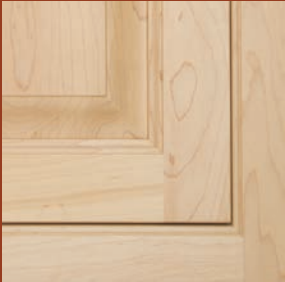
DOOR STYLES

INSET

Inset doors and headers are built flush with the frame. This look goes back to the golden days for that timeless heritage look. This look can be done where the frame is flat and flush with the doors and drawer fronts or a decorative bead can be routed into the face frame to give a more elegant appeal.



Flush Inset



Beaded Inset



HANOVER INSET | WALNUT | HAZELNUT
HARRISON INSET | MAPLE | SANDHILL CRANE

- A Alder

C Cherry

M Maple
- Q Quartersawn White Oak

W Walnut
- RA Rustic Alder

RH Rustic Hickory



ABILENE INSET
A11 C11 M11
Q12+10% RA11



ACCORD INSET
A11 C11 M11 RA11 W12+25%



AVENDALE INSET
A12 C10 M11 RA12



BELFONTE INSET
A12 C12 M12 RA12



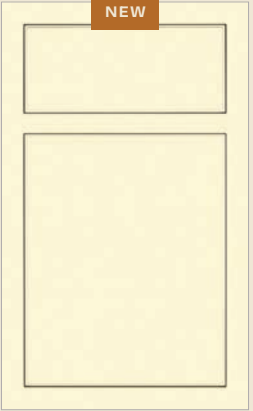
BONITA INSET
A11 C11 M11 Q12+10%
RA11 W12+25%



BRECKENRIDGE
INSET
A11 C11 M11 RA11 W12+25%



CLIFTON INSET
A11 C11 M11 Q12+10% RA11



COLVILLE INSET
MDF11



CORALVILLE INSET
A11 C11 M10 Q12+10%
RA11 W12+25%



EDGEMORE INSET
A11 C11 M11 Q12+10% RA11



FRANCIS INSET
A11 C11 M11
RA11 W12+25%



FULLERTON INSET
A11 C11 M11 Q12+10% RA11
W12+25%



HANOVER INSET
A11 C11 M11 RA10
W12+25%



HARRISON INSET
A11 C11 M11 W12+25% RA11



HUNTINGFORD
INSET
A12 C12 M11 RA12

INSET DOOR STYLES

- A Alder

C Cherry

M Maple
- Q Quartersawn White Oak

W Walnut
- RA Rustic Alder

RH Rustic Hickory



LEHIGH INSET
A11 C11 M11 RA11 W12+25%



MANHATTAN INSET
A11 C11 M11 RA11 W12+25%



MEDINA INSET
A11 C11 M11 RA11 W12+25%



ORION INSET
A12 C12 M11 RA12



OSPREY INSET
A12 C12 M12 RA12



WATERFALL INSET
A11 C11 M11 RA11



OSARK INSET
A11 C11 M11 Q12+10%
RA11 W12+25%



REMINGTON INSET
A12 C12 M12 RA12



RENWICK INSET
A11 C11 M11 Q12+10%
RA11 W12+25%



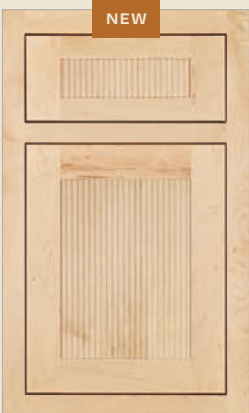
RIDGEVILLE INSET
A11 C11 M11 RA11 W12+25%



ROANOKE INSET
A11 C11 M11 Q12+10%
RA11 W12+25%



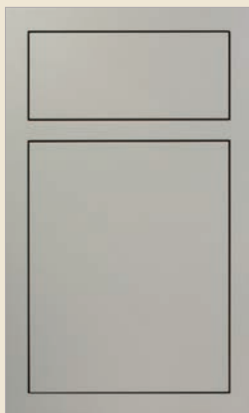
XAVIER INSET
A12 C12 M12 Q12+10%
RA11



SHOSHONE INSET
C11 M11 Q12+10%



STOCKTON INSET
A11 C11 M11 Q12+10%
RA11 W12+25%



TAMA INSET
MDF11



TIPTON INSET
A11 C11 M11 RA11



VAIL INSET
A12 C12 M12 RA12

INSET
HINGES

When choosing an inset hinge style for StarMark Cabinetry, you can opt for a sleek, concealed hinge (pg. 34) for a clean, modern look or a decorative, finial hinge (below) to add a touch of traditional charm and craftsmanship.



Black



Pewter



Oil-Rubbed
Bronze



Copper
Bronze



Matte Nickel

CUSTOMIZATION

We offer a vast array of customization options, enabling you to infuse your space with thoughtful design and intricate detail.

DRAWER HEADER OPTIONS



5-PIECE (Standard)
A five-piece drawer header features a framed construction with a center panel, adding a classic and detailed look.



SLAB
A slab drawer header presents a sleek, modern appearance with a single, uninterrupted surface.

SCULPTED DRAWERS



ROLLED



SCOOPED

In cabinetry, rolled drawer fronts have a smooth, rounded edge that matches rolled raised panel doors like Ridgeville, while scoop drawer fronts feature a concave, scooped-out center that aligns with scooped raised panel doors like Breckenridge. We ensure the right drawer front profile is matched to the selected door for a cohesive and aesthetically pleasing design.

DOOR EDGE PROFILES



PROFILE A



DECORATOR EDGE



PROFILE F



PROFILE H



PROFILE L



PROFILE M



PROFILE Z2

StarMark Cabinetry offers a variety of door profile edges, allowing you to add a unique touch of personalization to your design and create a look that truly reflects your style.

FURNITURE PEGS



SINGLE



DOUBLE

Pegs evoke the timeless elegance of a bygone era. They add a sense of authentic craftsmanship and artistry.



ACCENT DOORS

Choosing an accent door from StarMark Cabinetry can elevate your vision, allowing you to highlight specific areas and create a focal point that draws the eye. The unique designs and finishes of accent doors add a personalized element, ensuring that your space not only functions beautifully but also tells a story of refined taste and attention to detail.

FRANCIS | MAPLE | CAPPUCCINO, TEA CHEST

MULLION DOORS



BOW



ELLIPSE



MISSION II



FOUR LITE
MULLION



PORTAL II



RADIUS



PRAIRIE
MULLION



MISSION III



SIX LITE
MULLION



VALENCIA



HEIRLOOM



GOTHIC



PENDENT



DIAMOND



SINGLE PANEL
DOOR INSERT



THORNTON
ACCENT DOOR



CROSSING



LANCASTER
TWIN PANEL
DOOR INSERT

METAL FRAME DOORS



OIL RUBBED
BRONZE
With Satin Glass



ALUMINUM
With Satin Glass



DOOR INSERTS

Our door inserts add a layer of sophistication to any living space. Each inset is designed to enhance the aesthetic, whether through subtle textures or intricate patterns, ensuring that your living space becomes tranquil and inspiring.

HARRISON INSET | MAPLE | SANDHILL CRANE

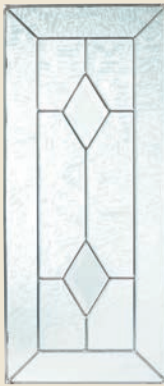
LEADED GLASS INSERTS*



RADIUS



MULLION



CLASSIC



HEIRLOOM



LATTICE



UNITY



PRAIRIE

PATTERNED GLASS INSERTS



ARTIQUE



BAROQUE



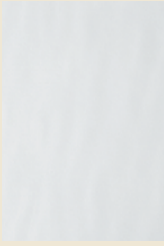
KOKO SEEDY



1/8 REEDED



1/2 REEDED



WATER



GLUE CHIP



COTSWOLD

TEMPERED GLASS INSERTS



CLEAR



SATIN

BASIC GLASS INSERTS



CLEAR BEVEL



CLEAR

MESH INSERTS



WOVEN
WIRE



ANTIQUE
BRASS

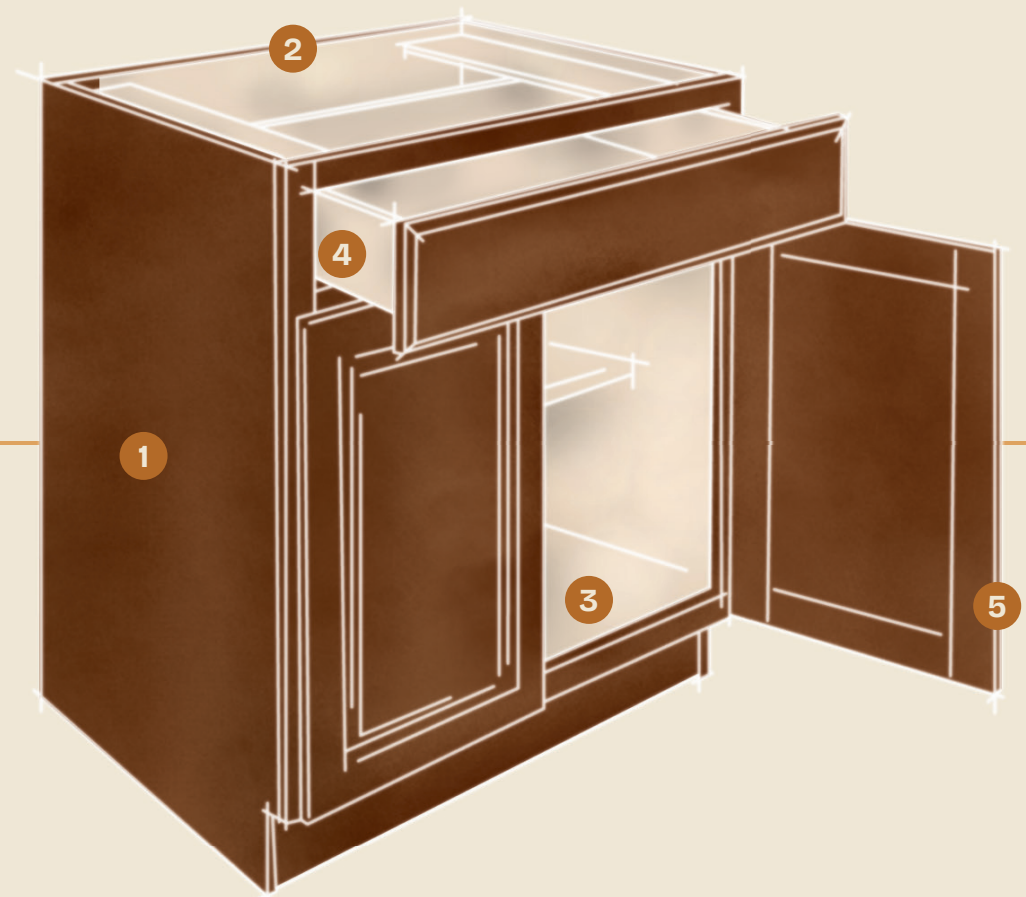
*Leaded glass is available only as shown. Patterns are shown with lead caming. Brass caming is available on some patterns.

MANUFACTURED IN SOUTH DAKOTA

Using globally sourced components

LAYTON | MAPLE | CUSTOM COLOR

Discover the unmatched strength



ALL-PLYWOOD CONSTRUCTION

- 1 $\frac{3}{4}$ " Plywood End Panel
- 2 $\frac{1}{2}$ " Thick Plywood Back on Inset
 $\frac{1}{4}$ " Thick Plywood Back on Overlay
- 3 $\frac{1}{2}$ " Thick Plywood Top/Bottom

DETAILS MAKE THE DIFFERENCE

- 4 One of the Tallest Drawer Openings
in the Industry
- 5 Custom Capabilities in $\frac{1}{16}$ " Increments

CONTINUE THE JOURNEY

Styles, product availability and construction may vary slightly from those shown in this catalog due to material availability and/or design evolution. Specifications are subject to change without notice. For more details, please see starmarkcabinetry.com or contact your designer.

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